

Bartolomeu dos Mártires

Nuno M. de Almeida

2023

Refrão [Assembleia]

$\text{♩} = 80$

Soprano (S.) part:

A. (Alto) part:

Tenor (T.) part:

Bass (B.) part:

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The tempo is marked as $\text{♩} = 80$. The lyrics for the Refrão are: "Bar - to - lo - meu dos Már - ti - res, Gló - ria do sa - cer -". The vocal parts are written in soprano, alto, tenor, and bass clefs.

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The lyrics are: "dó - - cio, par - tiu des - te mun - - do e vi - veem". The vocal parts are written in soprano, alto, tenor, and bass clefs.

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The lyrics are: "Cris - to pa - ra - sem - pre, par - tiu des - te mun - ". This section is repeated three times.

do, e vi - ve em Cris - to pa - ra sem - pre.
do, e vi - ve em Cris - to pa - ra sem - pre.
do, e vi - ve em Cris - to pa - ra sem - pre.
do, e vi - ve em Cris - to pa - ra sem - pre.

Estrofes [SATB]

Ap 15, 3-4

1. Grandes e admiraveis são as vos - sas o - bras,
Senhor Deus o - mni - po - ten - te.

2. Justos e verdadeiros são os vossos *caminhos*,
ó Rei do *universo*.

3. Senhor, quem não há-de temer e glorificar o vosso **nome**?
Porque só Vós sois **santo**,

4. e todas as nações virão prostrar-se diante de **Vós**,
porque se manifestaram os vossos *juízos*.